

Reading Targets - Elements of Literature

Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade	Seventh Grade	Eighth Grade
____ I can join in when a story is read aloud when there is a pattern.	____ I can tell what happens in a story.	____ I can describe characters, the plot, and the setting in a story.	____ I can compare (and contrast) literary elements across stories, including plots, settings, and characters.	____ I can identify the main problem or conflict of a plot.	____ I can identify the components of plot (e.g., main events, conflict, rising action, climax, falling action, resolution).	____ I can describe the plot and its components (e.g. main events, conflict, rising action, climax, falling action, resolution).	____ I can analyze the plot and its components (e.g. main events, conflict, rising action, climax, falling action, resolution).	____ I can analyze the plot and its components (e.g. main events, conflict, rising action, climax, falling action, resolution).
____ I can tell who the characters are, where the story takes place, and important events in a story.	____ I can tell the setting.	____ I can describe the traits and roles of characters.	____ I can describe characters (e.g., traits, roles, similarities) within a literary selection.	____ I can identify the theme (moral, lesson, theme, message, view, or comment on life) of a literary selection.	____ I can identify the theme (moral, lesson meaning, message, view or comment on life) of a literary selection.	____ I can identify the theme in works of prose, poetry, and drama.	____ I can recognize the theme in works of prose, poetry, and drama.	____ I can recognize the theme in works of prose, poetry, and drama.
____ I can retell or act out a story in the correct order.	____ I can tell about the characters in a story.	____ I can describe similarities between characters.	____ I can sequence a series of events in a literary selection.	____ I can identify the resolution of a problem or conflict in a plot.	____ I can distinguish between major characters and minor characters.	____ I can describe the motivations of major and minor characters.	____ I can describe a character, based upon the thoughts, words, and actions of the character, the narrator's description, and other characters.	____ I can compare and contrast themes across works of prose, poetry, and drama.
____ I can sequence story events or tell about something that happened to me in the correct order.	____ I can put the parts of a story in order.	____ I can put in order a series of events from a story.	____ I can make relevant connections (e.g., relationships, cause/effect, comparisons) between earlier events and later events in text.	____ I can identify the moral of literary selection (e.g., fables, folktales, fairytales, legends).	____ I can analyze how a character's traits influence that character's actions.	____ I can analyze the influence of setting (e.g. time of day or year, historical period, place, situation) on the problem and resolution.	____ I can contrast points of view (e.g. first vs. third, limited vs. omniscient) in literary text.	____ I can describe a character, based upon the thoughts, words, and actions of the character, the narrator's description, and other characters.
____ I can share ideas and ask questions about what I've read or about what has been read to me.	____ I can tell if a story is real or make-believe.	____ I can identify cause and effect of events in a story.	____ I can identify the speaker or narrator in a literary selection.	____ I can tell the difference between major characters and minor characters.	____ I can identify the narrative point of view (e.g., first person, third person, omniscient) in a literary selection.	____ I can draw conclusions about the style, mood, and meaning of literary text based on the author's word choice.	____ I can analyze the influence of setting (e.g. time of day or year, historical period, place, situation) on the problem and resolution.	____ I can contrast points of view (e.g. first vs. third, limited vs. omniscient) in literary text.

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<p>_____ I can listen and answer questions about stories, poems, nursery rhymes, fairy tales and real life stories.</p>	<p>_____ I can follow the rhythm of a poem by clapping, chanting or reading along.</p>	<p>_____ I can identify words the author used that help me create a visual picture of the story.</p>	<p>_____ I can identify rhyme, rhythm, repetition, and sensory images in poetry.</p>	<p>_____ I can describe a character's traits using evidence from the story (e.g., dialogue, actions, narrations, illustrations).</p>	<p>_____ I can identify the intended effect of the techniques (e.g., appeal of characters, believability of characters and plot, use of figuratively language) that the author uses to influence reader's feelings and attitudes.</p>	<p>_____ I can identify various genres of fiction (e.g. mysteries, science fiction, historical fiction, adventures, fantasies, fables and myths) based upon their characteristics.</p>	<p>_____ I can draw conclusions about the style, mood, and meaning of literary text based on the author's word choice.</p>	<p>_____ I can analyze the influence of setting (e.g. time of day or year, historical period, place, situation) on the problem and resolution.</p>
	<p>_____ I can tell the rhyming words in a poem.</p>	<p>_____ I can identify words the author used to give me a better listening experience.</p>	<p>_____ I can tell the difference between/among fiction, nonfiction, poetry, plays, and narratives.</p>	<p>_____ I can identify the speaker or narrator in a literary selection.</p>	<p>_____ Identify types of poetry (haiku, free verse, cinquain, limericks).</p>		<p>_____ I can identify the characteristics and structural elements of poetry (e.g. stanza, verse, rhyme scheme, line breaks, alliteration, consonance, assonance, rhythm, repetition, figurative language).</p>	<p>_____ I can draw conclusions about the style, mood, and meaning of literary text based on the author's word choice.</p>
	<p>_____ I can listen and answer questions about stories, poems, nursery rhymes, fairy tales and real life stories.</p>	<p>_____ I can identify the differences between fiction and nonfiction.</p>		<p>_____ I can identify all details of the setting (e.g., time of day or year, historical period, place, situation).</p>	<p>_____ I can identify various genres fictions (e.g., mysteries, science fiction, historical fiction, adventures, fantasies, fables, myths) based upon their characteristics.</p>		<p>_____ I can identify various genres of fiction (e.g. mysteries, science fiction, historical fiction, adventures, fantasies, fables and myths) based upon their characteristics.</p>	<p>_____ I can analyze the characteristics and structural elements (essential attributes) of a variety of poetic forms (e.g. epic, lyric, sonnet, ballad, elegy, haiku, free verse).</p>
		<p>_____ I can identify the speaker in a story.</p>		<p>_____ I can compare the characters, events, and setting of a literary selection.</p>				
		<p>_____ I can identify rhyming words in a poem.</p>		<p>_____ I can identify characteristics and elements (e.g., imagery, rhyme, verse, rhythm, meter) of poetry.</p>				

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		_____ I can identify rhythm within a poem.		_____ I can identify common forms of literature (e.g., poetry, novel, short story, biography, autobiography, drama) based upon their characteristics.				
		_____ I can identify sounds, words, or phrases repeated in a poem.						
		_____ I can identify words in a poem related to my five						