

Art Essential Target - Artistic Foundations

Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8
___ I can name colors on the basic color wheel.	___ I can name colors on the basic color wheel.	___ I can name colors on the intermediate color wheel.	___ I can name colors on the intermediate color wheel.	___ I can name colors on a complex color wheel.	___ I can name colors on a complex color wheel.	___ I can use what I know about the elements of art to make art.	___ I can use what I know about the elements of art to make art.	___ I can use what I know about the elements of art to make art.
___ I can name 4 different types of lines.	___ I can name many different types of lines.	___ I can name many different types of lines.	___ I can see and talk about the difference between geometric shapes and organic shapes.	___ I can identify tints and shades.	___ I can identify tints and shades.	___ I can use what I know about the elements of art to talk about art by professional artists.	___ I can use what I know about the elements of art to talk about art by professional artists.	___ I can use what I know about the elements of art to talk about art by professional artists.
___ I can name 8 geometric shapes.	___ I can name many geometric shapes.	___ I can name many geometric shapes and recognize organic shapes.	___ I can take care of and be safe with art tools.	___ I can use lines to enhance my art.	___ I can use lines to enhance my art.	___ I can use what I know about the elements of art to talk about art by my peers.	___ I can use what I know about the elements of art to talk about art by my peers.	___ I can use what I know about the elements of art to talk about art by my peers.
___ I can tell when things are close and when they are far away.	___ I can tell when things are close and when they are far away.	___ I can take care of and be safe with art tools.	___ I can use permanent markers, watercolor paint, clay, scissors, glue sticks and tempera paint.	___ I can use organic and geometric shapes.	___ I can use organic and geometric shapes.	___ I can use what I know about the principles of art and design to make art.	___ I can use what I know about the principles of art and design to make art.	___ I can use what I know about the principles of art and design to make art.
___ I can take care of and be safe with art tools.	___ I can take care of and be safe with art tools.	___ I can use permanent markers, watercolor paint, clay, scissors, glue sticks and tempera paint.	___ I can notice differences in art from many different cultures.	___ I can identify and make 2D and 3D art.	___ I can identify and make 2D and 3D art.	___ I can use what I know about the principles or art and design to talk about art by professional artists.	___ I can use what I know about the principles or art and design to talk about art by professional artists.	___ I can use what I know about the principles or art and design to talk about art by professional artists.
___ I can use art tools and materials correctly to make art.	___ I can use art tools and materials correctly to make art.	___ I can notice differences in art from many different cultures.	___ I can tell a story with art.	___ I can identify the principles of visual art and design.	___ I can identify the principles of visual art and design.	___ I can use what I know about the principles of art and design to talk about art by my peers.	___ I can use what I know about the principles of art and design to talk about art by my peers.	___ I can use what I know about the principles of art and design to talk about art by my peers.
___ I can use a pencil, crayons, markers, water color paint, clay scissors and glue.	___ I can use a pencil, crayons, markers, water color paint, clay, scissors and glue.	___ I can tell a story with art.	___ I can make art like MN American Indian tribes.	___ I can use the principles of design to enhance my personal artwork.	___ I can make art using the principles of art and design.	___ I can name 4 different movements/genres in art.	___ I can name 6 different movements/genres in art.	___ I can name 8 different movements/genres in art.
	___ I Can notice differences in art from many different cultures.	___ I can make art like MN American Indian tribes.		___ I can name 2 different movements/genres in art.	___ I can use the principles of design to enhance my personal artwork.	___ I can describe the differences and similarities of the 4 movements/genres in art.	___ I can describe the differences and similarities of the 6 movements/genres in art.	___ I can describe the differences and similarities of the 8 movements/genres in art.
				___ I can describe the differences and similarities of 2 movements/genres in art.	___ I can name 3 different movements/genres in art.	___ I can take care of and be safe with art tools.	___ I can take care of and be safe with art tools.	___ I can take care of and be safe with art tools.

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				___ I can take care of and be safe with art tools.	___ I can describe the differences and similarities of 3 movements/genres in art.	___ I can use permanent markers, watercolor paint, clay, scissors, glue sticks, tempera paint, ink, brayers and paint brushes.	___ I can use permanent markers, watercolor paint, clay, scissors, glue sticks, tempera paint, ink, brayers and paint brushes.	___ I can use permanent markers, watercolor paint, clay, scissors, glue sticks, tempera paint, ink, brayers and paint brushes.
				___ I can use permanent markers, watercolor paint, clay, scissors, glue sticks, tempera paint, ink, brayers and paint brushes.	___ I can take care of and be safe with art tools.	___ I can make art utilizing multiple tools, materials, and techniques.	___ I can make art utilizing multiple tools, materials, and techniques.	___ I can make art utilizing multiple tools, materials, and techniques.
				___ I can notice differences in art from many different cultures.	___ I can use permanent markers, watercolor paint, clay, scissors, glue sticks, tempera paint, ink, brayers and paint brushes.	___ I can discuss the differences and similarities of artworks from many different cultures.	___ I can discuss the differences and similarities of artworks from many different cultures.	___ I can discuss the differences and similarities of artwork from many different cultures.
				___ I can make connections between art and history.	___ I can notice differences in art from many different cultures.	___ I can discuss the purpose of a work of art.	___ I can discuss the purpose of a work of art.	___ I can discuss the purpose of a work of art.
				___ I can tell a story with art.	___ I can make connections between art and history.	___ I can discuss the context (personal, social, cultural, and historical) of a work of art.	___ I can discuss the context (personal, social, cultural, and historical) of a work of art.	___ I can discuss the context (personal, social, cultural, and historical) of a work of art.
				___ I can make art like MN American Indian tribes.	___ I can tell a story with art.	___ I can create artwork that can present what I understand about personal, social, cultural or historical context.	___ I can create artwork that can present what I understand about personal, social, cultural or historical context.	___ I can create artwork that can present what I understand about personal, social, cultural or historical context.
				___ I can identify symbols in artwork.	___ I can make art like MN American Indian tribes.	___ I can share my thoughts about why art exists.	___ I can share my thoughts about why art exists.	___ I can share my thoughts about why art exists.
				___ I can identify expression in artwork.	___ I can identify symbols in artwork.			
				___ I can make art that has a purpose and a meaning.	___ I can identify expression in artwork.			
					___ I can make art that has a purpose and a meaning.			