Comprehension Strategies	Elements of Literature	Expository Text	Fluency	Functional Text	Historical and Cultural Aspects of Literature	Persuasive Text	Phonemic Awareness	Phonics	Print Concepts	Vocabulary
_____ I can predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	_____ I can identify the components of plot (e.g., main events, conflict, rising action, climax, falling action, resolution).	_____ I can identify the main idea and supporting details in informational text.	_____ I can read aloud with fluency from familiar prose and poetry at grade level with fluency and appropriate rhythm, pacing, intonation, and expression.	_____ I can follow a set of written multi-step directions.	_____ I can describe the historical and/or cultural aspects found in cross-cultural works of literature.	_____ I can determine an author's position regarding particular idea, subject, concept, or object, using supporting evidence from the text.				_____ I can use context to determine the relevant meaning of a word or the intended meaning of a word with multiple meanings (e.g., hatch, arm, boot)
_____ I can confirm predictions about text for accuracy.	_____ I can identify the theme (moral, lesson meaning, message, view or comment on life) of a literary selection.	_____ I can distinguish fact from opinion in informational text using supporting evidence from text		_____ I can provide multi-step directions.		_____ I can identify the intended effect of persuasive vocabulary (e.g., loaded/emotional words, exaggeration, euphemisms) that the author uses to influence reader's opinions.				_____ I can use knowledge of root words and affixes to determine the meaning of unknown words.
_____ I can generate clarifying questions in order to comprehend text.	_____ I can distinguish between major characters and minor characters.	_____ I can determine author's main purpose (e.g., to inform, to describe, to explain) for writing the informational text. Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, glossaries, indices, italics, key words, topic sentences, concluding sentences) of informational text		_____ I can locate specific information from functional text (e.g., letters, memos, directories, menus, schedules, pamphlets, search engines, signs, manuals, instructions, recipes, labels, forms).		_____ I can identify the intended effect of persuasive strategies (e.g. peer pressure, bandwagon, repetition) that the author uses to influence reader's perspectives.				_____ I can determine the difference between figurative language and literal language.
_____ I can clarify the meaning of the text.	_____ I can analyze how a character's traits influence that character's actions.	_____ I can identify appropriate print and electronic reference sources (e.g., encyclopedia, atlas, almanac, dictionary, thesaurus, periodical, textbook, website) for a specific purpose.		_____ I can interpret details from functional text for specific purpose (e.g., to follow directions, to solve problems, to perform procedures, to answer questions).						_____ I can determine the meaning of figurative language, including similes, personification, and idioms

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_____ I can connect information and events in text to life experiences and to related text and sources.	_____ I can identify the narrative point of view (e.g., first person, third person, omniscient) in a literary selection.	Interpret information from graphic features (e.g., charts, maps, diagrams, illustrations, tables, timelines) of informational text								_____ I can determine the meanings, pronunciations, syllabication, synonyms, antonyms, and parts of speech of words by using a variety of reference aids, including dictionaries, thesauri, glossaries, and technology when available.
_____ I can use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to comprehend text.	_____ I can identify the intended effect of the techniques (e.g., appeal of characters, believability of characters and plot, use of figuratively language) that the author uses to influence reader's feelings and attitudes.	_____ I can Identify cause and effect relationships (stated and implied).								_____ I can identify antonyms, synonyms, and homonyms for given words within text.
_____ Connect and extract information from graphic organizers (e.g., webs, Venn diagrams, flow charts) to comprehend text.	_____ Identify types of poetry (haiku, free versus, cinquain, limericks).	_____ I can draw valid conclusions based on information gathered from informational text.								
	_____ I can identify various genres fictions (e.g., mysteries, science fiction, historical fiction, adventures, fantasies, fables, myths) based upon their characteristics.									