

SIXTH GRADE MUSIC I CANS

Sing & Play on Instruments	Read & Notate Music	Create Music	Listen & Evaluate	History & Culture
<p>___I can demonstrate correct vocal and instrumental production techniques.</p> <p>___I can perform music in unison and two parts.</p>	<p>___I can perform and read simple rhythm patterns while maintaining a steady pulse.</p> <p>___I can perform simple diatonic melodic patterns.</p>	<p>___I can compose and arrange short pieces that incorporate unity and variety and form.</p> <p>___I can improvise short melodies, rhythms, and variations in a variety of styles.</p>	<p>___I can use personal and established criteria to evaluate the quality and effectiveness of varied music performed and heard.</p> <p>___I can respond to music through movement.</p>	<p>___I can identify a variety of musical styles, cultures, genres, and historical periods from aural examples.</p> <p>___I can identify connections between current social trends and the arts.</p> <p>___I can recognize characteristics of music of specific cultures.</p>

SEVENTH GRADE MUSIC I CANS

Sing & Play on Instruments	Read & Notate Music	Create Music	Listen & Evaluate	History & Culture
<p>___I can demonstrate correct vocal production within the parameters of the changing voice.</p> <p>___I can perform music in unison, two, and three parts.</p>	<p>___I can perform and read simple rhythm patterns in contrasting meters while maintaining a steady pulse.</p> <p>___I can perform simple diatonic melodic patterns in contrasting meters while maintaining a steady pulse.</p>	<p>___I can compose and arrange short pieces that incorporate unity, variety, balance, and cadence.</p> <p>___I can improvise melodies, rhythms, and variations in a given style and context.</p>	<p>___I can use personal and established criteria to make independent judgments about varied music performed and heard.</p> <p>___I can respond to music through a variety of movement patterns.</p>	<p>___I can apply knowledge of musical genres, historical periods, and cultures to identify representative compositions by title/composer.</p> <p>___I can make connections to specific historical events, social trends, and the arts.</p> <p>___I can apply knowledge of characteristics of music of specific cultures.</p>

EIGHTH GRADE MUSIC I CANS

Sing & Play on Instruments	Read & Notate Music	Create Music	Listen & Evaluate	History & Culture
<p>___ I can demonstrate correct vocal production within the parameters of the changing voice.</p> <p>___ I can perform music in unison, two, and three parts.</p>	<p>___ I can perform and read simple rhythm patterns in contrasting meters while maintaining a steady pulse.</p> <p>___ I can perform simple diatonic melodic patterns in contrasting meters while maintaining a steady pulse.</p>	<p>___ I can compose and arrange short pieces that incorporate unity, variety, balance, and cadence.</p> <p>___ I can improvise melodies, rhythms, and variations in a given style and context.</p>	<p>___ I can use personal and established criteria to make independent judgments about varied music performed and heard.</p> <p>___ I can respond to music through a variety of movement patterns.</p>	<p>___ I can apply knowledge of musical genres, historical periods, and cultures to identify representative compositions by title/composer.</p> <p>___ I can make connections to specific historical events, social trends, and the arts.</p> <p>___ I can apply knowledge of characteristics of music of specific cultures.</p>