SIXTH GRADE MUSIC I CANS

Sing & Play on	Read & Notate Music	Create Music	Listen & Evaluate	History & Culture
Instruments				
I can demonstrate	I can perform and	I can compose and	I can use personal	I can identify a
correct vocal and	read simple rhythm	arrange short pieces that	and establised criteria to	variety of musical styles,
instrumental production	patterns while	incorporate unity and	evaluate the quality and	cultures, genres, and
techniques.	maintaining a steady	variety and form.	effectiveness of varied	historical periods from
	pulse.		music performed and	aural examples.
I can perform music		I can improvise short	heard.	
in unison and two parts.	I can perform simple	melodies, rhythms, and		I can identify
	diatonic melodic	variations in a variety of	I can respond to	connections between
	patterns.	styles.	music through	current social trends and
			movement.	the arts.
				I can recognize
				characteristics of music
				of specific cultures.

SEVENTH GRADE MUSIC I CANS

Sing & Play on	Read & Notate Music	Create Music	Listen & Evaluate	History & Culture
Instruments				
Instruments I can demonstrate correct vocal production within the parameters of the changing voice. I can perform music in unison, two, and three parts.	I can perform and read simple rhythm patterns in contrasting meters while maintaining a steady pulse. I can perform simple diatonic melodic patterns in contrasting meters while maintaining a steady pulse.	I can compose and arrange short pieces that incorporate unity, variety, balance, and cadenceI can improvise melodies, rhythms, and variations in a given style and context.	I can use personal and established criteria to make independent judgments about varied music performed and heard. I can respond to music through a variety of movement patterns.	I can apply knowledge of musical genres, histrocial periods, and cultures to identify representative compositions by title/composer. I can make connections to specific historical events, social trends, and the arts. I can apply
				knowledge of characteristics of music
				of specific cultures.

EIGHTH GRADE MUSIC I CANS

Sing & Play on	Read & Notate Music	Create Music	Listen & Evaluate	History & Culture
Instruments				
I can demonstrate	I can perform and	I can compose and	I can use personal	I can apply
correct vocal production	read simple rhythm	arrange short pieces that	and established criteria	knowledge of musical
within the parameters of	patterns in contrasting	incorporate unity,	to make independent	genres, histrocial
the changing voice.	meters while	variety, balance, and	judgments about varied	periods, and cultures to
	maintaining a steady	cadence.	music performed and	identify representative
I can perform music	pulse.		heard.	compositions by
in unison, two, and three		I can improvise		title/composer.
parts.	I can perform simple	melodies, rhythms, and	I can respond to	
	diatonic melodic	variations in a given	music through a variety	I can make
	patterns in contrasting	style and context.	of movement patterns.	connections to specific
	meters while			historical events, social
	maintaining a steady			trends, and the arts.
	pulse.			
				I can apply
				knowledge of
				characteristics of music
				of specific cultures.